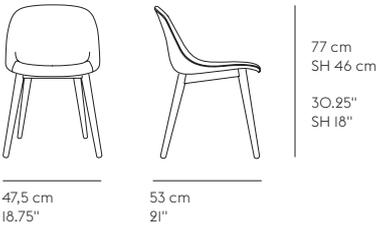




FIBER SIDE CHAIR – WOOD BASE

ISKOS BERLIN ON THE DESIGN “One of the most difficult and noble disciplines is to design without eccentricity, creating simple, well-functioning and almost ordinary objects that nevertheless have strong identities. We designed Fiber Side Chair to do just that through a clear sculptural language that refuses to compromise on comfort. It’s a chair stripped of all unnecessary layers. The iconic form marries soft, embracing curves with an innovative wood fiber composite, giving Fiber Side Chair a unique expression and tactile texture.”



DESIGNED BY / YEAR OF DESIGN

Iskos-Berlin / 2016

ABOUT THE DESIGNER

Iskos-Berlin is a Copenhagen-based design duo that has made international headlines within furniture, industrial and graphic design. The studio, formerly known as Komplot Design has collaborated with some of the World’s most prestigious manufacturers and their furniture, lighting and other design products are exhibited at numerous design museums around the world including MoMA and the Designmuseum Denmark.

CATEGORY

Chair

ENVIRONMENT

Indoor

COUNTRY OF PRODUCTION

Poland

PREASSEMBLED

Yes

DESCRIPTION

The Fiber Side Chair is the latest member of the Fiber Chair family. A family of chairs, with a bio-composite material with up to 25% wood fibers. Designed to balance maximum comfort with minimum space. The chair has a visual light expression and allows great freedom of movement for the user.

PRODUCTION PROCESS

The wood fiber and plastic blend is injected into the mold, forming the chair’s shell. The steel tube base is CNC-bent and powder coated.

MATERIAL

Shell consists of a wood and plastic composition with up to 25% wood fibers. Remix textile from Kvadrat. Wood base is made from solid, wet lacquered oak wood. The Fiber Chair family is partly made from a natural material - variations in color can occur.

Other textiles available upon request.

CLEANING AND CARE

Clean with a moist cloth. If necessary use a little dish soap on the cloth. For upholstery versions, please find cleaning instructions for your chosen textile at kvadrat.dk or for leather at ca-mo.com. For leather upholstery versions: Clean the leather with a dry cloth regularly. Treat the leather at least four times a year using only special leather treatment products for anilin leather.

SPARE PARTS

Plastic glide and felt glide included.

MADE-TO-ORDER

Non-standard colored chairs are made-to-order. The chairs can be upholstered in all colors from Kvadrat’s Remix, Steelcut, Steelcut Trio, Canvas, Clara, Hallingdal, Divina MD & Divina Melange textile series, in all Wooly colors from United Fabrics, in Camo silk leather, Elmo’s Elmosoft leather and Mastrotto’s Prescott leather.

TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile upholstery: 1,4 m / 1.2 yds

Leather upholstery: 2,2 m² / 23.7ft²

TEST & CERTIFICATIONS

Danish Technological Institute - EN 16139:2013 - L2. Tested to withstand level 2: Extreme use.

SHELL / BASE



TEXTILE UPHOLSTERY / BASE



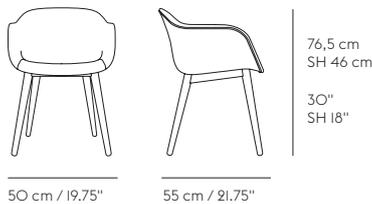
LEATHER UPHOLSTERY / BASE





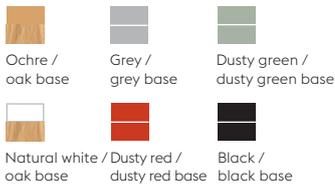
FIBER ARMCHAIR — WOOD BASE

ISKOS-BERLIN ON THE DESIGN "One of the most difficult and noble disciplines is to design without eccentricity, creating simple, well-functioning and almost ordinary objects that nevertheless have strong identities. We designed Fiber Armchair to do just that through a clear sculptural language that refuses to compromise on comfort. It's a chair stripped of all unnecessary layers. The iconic form marries soft, embracing curves with an innovative wood fiber composite, giving Fiber Armchair a unique expression and tactile texture."



Seat width 46 cm / 18"
Seat depth 44 cm / 17.3"

SHELL / BASE



TEXTILE UPHOLSTERY / BASE



LEATHER UPHOLSTERY / BASE



DESIGNED BY / YEAR OF DESIGN

Iskos-Berlin / 2014

ABOUT THE DESIGNER

Iskos-Berlin is a Copenhagen-based design duo that has made waves within furniture, industrial and graphic design. The studio, formerly known as Komplot Design, has collaborated with some of the world's most prestigious manufacturers and their furniture, lighting, and other design products, are exhibited at numerous design museums around the world, including MoMA and the Danish Design Museum.

CATEGORY

Armchair

ENVIRONMENT

Indoor

COUNTRY OF PRODUCTION

Poland

PREASSEMBLED

Yes

DESCRIPTION

Fiber Chair is an all-round easily understandable chair, made of a new innovative shell material of recyclable plastic and wood fibers. With an eye for detail, every line and every curve has been relentlessly altered to balance maximum comfort with minimum space. As the chair is made from natural materials, small variations in color and structure can occur.

PRODUCTION PROCESS

The wood and plastic composition is heated and poured into a mold that presses the chair's shell. The wood base is cut from solid oak wood, polished and powder lacquered for the coloured chairs.

MATERIAL

Shell consists of a wood and plastic composition with up to 25% wood fibers, 70% PP (polypropylene) and 5% coloured PP. Wood base is made from solid PU lacquered, oak wood.

CLEANING AND CARE

Clean with a moist cloth. If necessary use a little dish soap on the cloth. For upholstery versions, please find cleaning instructions for your chosen textile at kvadrat.com or for leather at ca-mo.com. For leather upholstery versions: Clean the leather with a dry cloth regularly. Treat the leather at least four times a year using only special leather treatment products for anilin leather.

SPARE PARTS

Plastic glide and felt glide included.

MADE-TO-ORDER

Non-standard colored chairs are made-to-order. The chairs can be upholstered in all colors from Kvadrat's Remix, Steelcut, Steelcut Trio, Canvas, Clara, Hallingdal, Divina MD & Divina Melange textile series, in all Wooly colors from United Fabrics, in Camo silk leather, Elmo's Elmosoft leather and Mastrotto's Prescott leather.

TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile upholstery: 1,5 m / 1.2 yds
Leather upholstery: 3 m² / 32.3 ft²

TESTS & CERTIFICATIONS

Danish Technological Institute - EN 15373 L2.
Tested to withstand level 2: Extreme use.

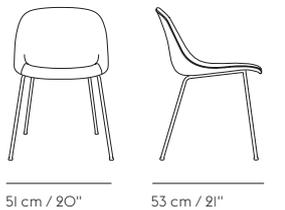
Business and Institutional Furniture Manufacturer's Association (BIFMA) - ANSI-BIFMA X5.4 certified.

MUUTO



FIBER SIDE CHAIR – TUBE BASE

ISKOS BERLIN ON THE DESIGN “One of the most difficult and noble disciplines is to design without eccentricity, creating simple, well-functioning and almost ordinary objects that nevertheless have strong identities. We designed Fiber Side Chair to do just that through a clear sculptural language that refuses to compromise on comfort. It’s a chair stripped of all unnecessary layers. The iconic form marries soft, embracing curves with an innovative wood fiber composite, giving Fiber Side Chair a unique expression and tactile texture.”



77 cm / 30.25"
SH 46 cm / 18"

SHELL / BASE



TEXTILE UPHOLSTERY / BASE



LEATHER UPHOLSTERY / BASE



DESIGNED BY / YEAR OF DESIGN

Iskos-Berlin / 2016

ABOUT THE DESIGNER

Iskos-Berlin is a Copenhagen-based design duo that has made international headlines within furniture, industrial and graphic design. The studio, formerly known as Komplot Design has collaborated with some of the World’s most prestigious manufacturers and their furniture, lighting and other design products are exhibited at numerous design museums around the world including MoMA and the Designmuseum Denmark.

CATEGORY

Chair

ENVIRONMENT

Indoor

COUNTRY OF PRODUCTION

Poland

PREASSEMBLED

Yes

DESCRIPTION

The Fiber Side Chair is the latest member of the Fiber Chair family. A family of chairs, with a bio-composite material with up to 25% wood fibers. Designed to balance maximum comfort with minimum space. The chair has a visual light expression and allows great freedom of movement for the user.

PRODUCTION PROCESS

The wood fiber and plastic blend is injected into the mold, forming the chair’s shell. The steel tube base is CNC-bent and powder coated.

MATERIAL

Shell consists of a wood and plastic composition with up to 25% wood fibers. Remix textile from Kvadrat or Silk leather from Camo Leathers. The Fiber Chair family is partly made from a natural material - variations in color can occur.

Other textiles available upon request.

CLEANING AND CARE

Clean the shell with a moist cloth. If necessary use a little dish soap on the cloth. For the upholstered seat please find cleaning instructions for your chosen textile at kvadrat.dk or ca-mo-com.

SPARE PARTS

Plastic glide included. Felt glides sold separately.

MADE-TO-ORDER

Non-standard colored chairs are made-to-order. The chairs can be upholstered in all colors from Kvadrat’s Remix, Steelcut, Steelcut Trio, Canvas, Clara, Hallingdal, Divina MD & Divina Melange textile series, in all Wooly colors from United Fabrics, in Camo silk leather, Elmo’s Elmosoft leather and Mastrotto’s Prescott leather.

TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile upholstery: 1,4 m / 1.2 yds

Leather upholstery: 2,2 m² / 23.7 ft²

TEST & CERTIFICATIONS

Danish Technological Institute - EN 16139:2013 - L2. Tested to withstand level 2: Extreme use.

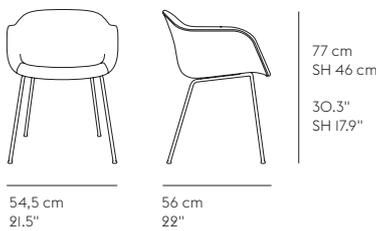
Business and Institutional Furniture Manufacturer’s Association (BIFMA) - ANSI-BIFMA X5.4 certified.

MUUTO



FIBER ARMCHAIR – TUBE BASE

ISKOS-BERLIN ON THE DESIGN ““One of the most difficult and noble disciplines is to design without eccentricity, creating simple, well-functioning and almost ordinary objects that nevertheless have strong identities. We designed Fiber Armchair to do just that through a clear sculptural language that refuses to compromise on comfort. It’s a chair stripped of all unnecessary layers. The iconic form marries soft, embracing curves with an innovative wood fiber composite, giving Fiber Armchair a unique expression and tactile texture.”

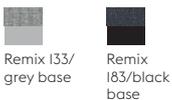


Seat width 46 cm / 18"
Seat depth 44 cm / 17.3"

SHELL / BASE



TEXTILE UPHOLSTERY / BASE



LEATHER UPHOLSTERY / BASE



DESIGNED BY / YEAR OF DESIGN

Iskos-Berlin / 2014

ABOUT THE DESIGNER

Iskos-Berlin is a Copenhagen-based design duo that has made international headlines within furniture, industrial and graphic design. The studio, formerly known as Komplot Design has collaborated with some of the World’s most prestigious manufacturers and their furniture, lighting and other design products are exhibited at numerous design museums around the world including MoMA and the Designmuseum Denmark.

CATEGORY

Armchair

ENVIRONMENT

Indoor

COUNTRY OF PRODUCTION

Poland

PREASSEMBLED

Yes

DESCRIPTION

Fiber Chair is an all-round easily understandable chair, made of a new innovative shell material of recyclable plastic and wood fibers. With an eye for detail, every line and every curve has been relentlessly altered to balance maximum comfort with minimum space. As the chair is made from natural materials, small variations in color and structure can occur.

PRODUCTION PROCESS

The wood and plastic composition is heated and poured into a mold that presses the chair’s shell. The wood base is cut from solid oak wood, polished and powder lacquered for the coloured chairs.

MATERIAL

Shell consists of a wood and plastic composition with up to 25% wood fibers, 70% PP (poly-

propylene) and 5% colored PP. Tube base is made from powder coated steel.

Full upholstery and front upholstery versions w. textiles from Kvadrat and leather from Camo Leathers available upon request.

CLEANING AND CARE

Clean with a moist cloth. If necessary use a little dish soap on the cloth. For upholstery versions, please find cleaning instructions for your chosen textile at kvadrat.dk or for leather at ca-mo.com. For leather upholstery versions: Clean the leather with a dry cloth regularly. Treat the leather at least four times a year using only special leather treatment products for anilin leather.

SPARE PARTS

Plastic glide included. Felt glides sold separately.

MADE-TO-ORDER

Non-standard colored chairs are made-to-order. The chairs can be upholstered in all colors from Kvadrat’s Remix, Steelcut, Steelcut Trio, Canvas, Clara, Hallingdal, Divina MD & Divina Melange textile series, in all Woolly colors from United Fabrics, in Camo silk leather, Elmo’s Elmosoft leather and Mastrotto’s Prescott leather.

TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile upholstery: 1,5 m / 1.2 yds
Leather upholstery: 3 m² / 32.3 ft²

TEST & CERTIFICATIONS

EN 16139:2013 - L2: Extreme use
Furniture - Strength, durability and safety - Requirements for non-domestic seating.

EN 1092:2005 - L2: Extreme use
Domestic furniture - Seating - Determination of stability.

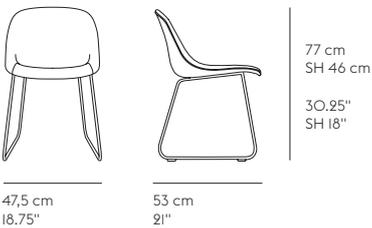
ANSI/BIFMA X5.4-2012

American National Standard For Office Furnishings - Lounge and Public Seating.



FIBER SIDE CHAIR – SLED BASE

ISKOS BERLIN ON THE DESIGN "One of the most difficult and noble disciplines is to design without eccentricity, creating simple, well-functioning and almost ordinary objects that nevertheless have strong identities. We designed Fiber Side Chair to do just that through a clear sculptural language that refuses to compromise on comfort. It's a chair stripped of all unnecessary layers. The iconic form marries soft, embracing curves with an innovative wood fiber composite, giving Fiber Side Chair a unique expression and tactile texture."



SHELL / BASE



DESIGNED BY / YEAR OF DESIGN

Iskos-Berlin / 2016

ABOUT THE DESIGNER

Iskos-Berlin is a Copenhagen-based design duo that has made international headlines within furniture, industrial and graphic design. The studio, formerly known as Komplot Design has collaborated with some of the World's most prestigious manufacturers and their furniture, lighting and other design products are exhibited at numerous design museums around the world including MoMA and the Designmuseum Denmark.

CATEGORY

Chair

ENVIRONMENT

Indoor

COUNTRY OF PRODUCTION

Poland

PREASSEMBLED

Yes

DESCRIPTION

The Fiber Side Chair is the latest member of the Fiber Chair family. A family of chairs, with a bio-composite material with up to 25% wood fibers. Designed to balance maximum comfort with minimum space. The chair has a visual light expression and allows great freedom of movement for the user.

PRODUCTION PROCESS

The wood fiber and plastic blend is injected into the mold, forming the chair's shell. The steel sled base is CNC-bent and powder coated.

MATERIAL

Shell consists of a wood and plastic composition with up to 25% wood fibers. The Fiber Chair family is partly made from a natural material - variations in color can occur.

CLEANING AND CARE

Clean with a moist cloth. If necessary use a little dish soap on the cloth.

SPARE PARTS

Plastic glide included. Felt glides sold separately.

MADE-TO-ORDER

Non-standard colored chairs are made-to-order. The chairs can be upholstered in all colors from Kvadrat's Remix, Steelcut, Steelcut Trio, Canvas, Clara, Hallingdal, Divina MD & Divina Melange textile series, in all Woolly colors from United Fabrics, in Camo silk leather, Elmo's Elmosoft leather and Mastrotto's Prescott leather.

TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile upholstery: 1,4 m / 1.2 yds

Leather upholstery: 2,2 m² / 23.7 ft²

TEST & CERTIFICATIONS

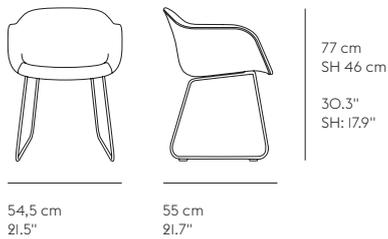
Danish Technological Institute - EN 16139:2013 - L2. Tested to withstand level 2: Extreme use.

Business and Institutional Furniture Manufacturer's Association (BIFMA) - ANSI-BIFMA X5.4 certified.



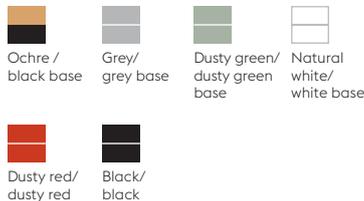
FIBER ARMCHAIR – SLED BASE

ISKOS-BERLIN ON THE DESIGN “One of the most difficult and noble disciplines is to design without eccentricity, creating simple, well-functioning and almost ordinary objects that nevertheless have strong identities. We designed Fiber Armchair to do just that through a clear sculptural language that refuses to compromise on comfort. It’s a chair stripped of all unnecessary layers. The iconic form marries soft, embracing curves with an innovative wood fiber composite, giving Fiber Armchair a unique expression and tactile texture.”



Seat width 46 cm / 18"
Seat depth 44 cm / 17.3"

SHELL / BASE



DESIGNED BY / YEAR OF DESIGN

Iskos-Berlin / 2014

ABOUT THE DESIGNER

Iskos-Berlin is a Copenhagen-based design duo that has made international headlines within furniture, industrial and graphic design. The studio, formerly known as Komplot Design has collaborated with some of the World’s most prestigious manufacturers and their furniture, lighting and other design products are exhibited at numerous design museums around the world including MoMA and the Designmuseum Denmark.

CATEGORY

Armchair

ENVIRONMENT

Indoor

COUNTRY OF PRODUCTION

Poland

PREASSEMBLED

Yes

DESCRIPTION

Fiber Chair is an all-round easily understandable chair, made of a new innovative shell material of recyclable plastic and wood fibers. With an eye for detail, every line and every curve has been relentlessly altered to balance maximum comfort with minimum space. As the chair is made from natural materials, small variations in color and structure can occur.

PRODUCTION PROCESS

The wood and plastic composition is heated and poured into a mold that presses the chair’s shell. The steel sled base is CNC-bent and powder coated.

MATERIAL

Shell consists of a wood and plastic composition with up to 25% wood fibers, 70% PP (polypropylene) and 5% coloured PP. Sled base is made from powder coated steel.

Full upholstery and front upholstery versions w. textiles from Kvadrat and leather from Camo Leathers available upon request.

CLEANING AND CARE

Clean with a moist cloth. If necessary use a little dish soap on the cloth. For upholstery versions, please find cleaning instructions for your chosen textile at kvadrat.dk or for leather at ca-mo.com. For leather upholstery versions: Clean the leather with a dry cloth regularly. Treat the leather at least four times a year using only special leather treatment products for anilin leather.

SPARE PARTS

Plastic glide included. Felt glides sold separately.

MADE-TO-ORDER

Non-standard colored chairs are made-to-order. The chairs can be upholstered in all colors from Kvadrat’s Remix, Steelcut, Steelcut Trio, Canvas, Clara, Hallingdal, Divina MD & Divina Melange textile series, in all Wooly colors from United Fabrics, in Camo silk leather, Elmo’s Elmosoft leather and Mastrotto’s Prescott leather.

TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile upholstery: 1,5 m / 1.2 yds
Leather upholstery: 3 m2 / 32.3 ft2

TEST & CERTIFICATIONS

EN 16139:2013 - L2: Extreme use
Furniture - Strength, durability and safety - Requirements for non-domestic seating.

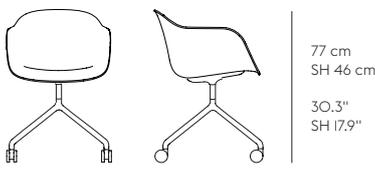
EN 1022:2005 - L2: Extreme use
Domestic furniture - Seating - Determination of stability.

ANSI/BIFMA X5.4-2012
American National Standard For Office Furnishings - Lounge and Public Seating.



FIBER ARMCHAIR - SWIVEL BASE & SWIVEL BASE W. CASTORS

ISKOS-BERLIN ON THE DESIGN "One of the most difficult and noble disciplines is to design without eccentricity, creating simple, well-functioning and almost ordinary objects that nevertheless have strong identities. We designed Fiber Armchair to do just that through a clear sculptural language that refuses to compromise on comfort. It's a chair stripped of all unnecessary layers. The iconic form marries soft, embracing curves with an innovative wood fiber composite, giving Fiber Armchair a unique expression and tactile texture."



54,5 cm
21.5"

56 cm
22"



54,5 cm
21.5"

56 cm
22"

Seat width 46 cm / 18"
Seat depth 44 cm / 17.3"

SHELL / BASE



TEXTILE UPHOLSTERY / BASE



LEATHER UPHOLSTERY / BASE



DESIGNED BY / YEAR OF DESIGN

Iskos-Berlin / 2014

ABOUT THE DESIGNER

Iskos-Berlin is a Copenhagen-based design duo that has made international headlines within furniture, industrial and graphic design. The studio, formerly known as Komplot Design has collaborated with some of the World's most prestigious manufacturers and their furniture, lighting and other design products are exhibited at numerous design museums around the world including MoMA and the Designmuseum Denmark.

CATEGORY

Armchair

ENVIRONMENT

Indoor

COUNTRY OF PRODUCTION

Poland

PREASSEMBLED

Yes

DESCRIPTION

Fiber Chair is an all-round easily understandable chair, made of a new innovative shell material of recyclable plastic and wood fibers. With an eye for detail, every line and every curve has been relentlessly altered to balance maximum comfort with minimum space. As the chair is made from natural materials, small variations in color and structure can occur.

PRODUCTION PROCESS

The wood and plastic composition is heated and poured into a mold that presses the chair's shell. The 4 leg swivel piece is die casted aluminium, casted in one piece. Cylinder is aluminium.

MATERIAL

The shell consists of a PP composition with up to 25% wood fibers and colored Polypropylene.

The swivel base is die casted aluminum. Remix textile from Kvadrat or Silk leather from Camo Leathers

CLEANING AND CARE

Clean with a moist cloth. If necessary use a little dish soap on the cloth. For upholstery versions, please find cleaning instructions for your chosen textile at kvadrat.dk or for leather at ca-mo.com. For leather upholstery versions: Clean the leather with a dry cloth regularly. Treat the leather at least four times a year using only special leather treatment products for anilin leather.

SPARE PARTS

Plastic glide included. Felt glides sold separately.

MADE-TO-ORDER

All Fiber Armchair Swivel Base w. Castors are made-to-order and all non-standard colored Fiber Armchair Swivel Base are made-to-order. The chairs can be upholstered in all colors from Kvadrat's Remix, Steelcut, Steelcut Trio, Canvas, Clara, Hallingdal, Divina MD & Divina Melange textile series, in all Wooly colors from United Fabrics, in Camo silk leather, Elmo's Elmosoft leather and Mastrotto's Prescott leather.

TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile upholstery: 1,5 m / 1.2 yds
Leather upholstery: 3 m2 / 32.3 ft2

TEST & CERTIFICATIONS

EN 16139:2013 - L2: Extreme use
Furniture - Strength, durability and safety - Requirements for non-domestic seating.

EN 1022:2005 - L2: Extreme use
Domestic furniture - Seating - Determination of stability.

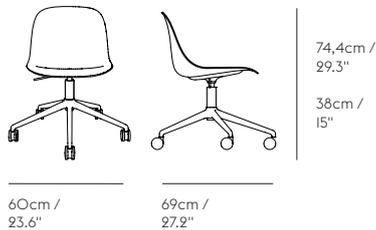
ANSI/BIFMA X5.4-2017*
American National Standard For Office Furnishings-General Purpose Office Chairs.

*Tested on swivel versions without autoreturn.

MUUTO

FIBER SIDE CHAIR SWIVEL BASE W. CASTORS & GAS LIFT

“One of the most difficult and noble disciplines is to design without eccentricity, creating simple, well-functioning objects that hold strong identities. The Fiber Armchair and Side Chair have a clear sculptural language that refuses to compromise on comfort, stripped of all unnecessary layers. With the element of a gas lift in the design, the iconic form marries soft, embracing curves with an innovative wood fiber composite and added user-friendliness for a chair that is at once modern, functional and tactile.”



STANDARD COLOR SHELL / BASE



TEXTILE UPHOLSTERY / BASE



LEATHER UPHOLSTERY / BASE



DESIGNED BY / YEAR OF DESIGN

Iskos-Berlin / 2018

ABOUT THE DESIGNER

Iskos-Berlin is a Copenhagen-based design duo that has made waves within furniture, industrial and graphic design. The studio, formerly known as Komplot Design, has collaborated with some of the world's most prestigious manufacturers and their furniture, lighting, and other design products, are exhibited at numerous design museums around the world, including MoMA and the Danish Design Museum..

CATEGORY

Chair

ENVIRONMENT

Indoor

COUNTRY OF PRODUCTION

Poland

PREASSEMBLED

Yes

DESCRIPTION

Fiber Side Chair is made from an innovative composite of wood and plastic fibers for a deep, matte surface and soft touch. Here, the design combines its slender and embracing form with the functionality of a gas lift for easy raising and lowering of the seating height—an ideal design for any office, co-working space or hospitality interior.

PRODUCTION PROCESS

The wood and plastic composition is heated and poured into a mold that presses the chair's shell. The swivel base is made from die casted aluminum, casted in one piece. Cylinder in aluminum. Pressurized gas lift cylinder.

MATERIAL

Shell consists of a wood and plastic composition with up to 25% wood fibers, 70% PP (polypropylene) and 5% colored PP (polypropylene).

SPARE PARTS

Glides included

CLEANING AND CARE

Clean with a moist cloth. If necessary use a little dish soap on the cloth. For textile upholstery versions, please find cleaning instructions for your chosen textile at kvadrat.com or for leather at ca-mo.com. For leather upholstery versions: Clean the leather with a dry cloth regularly. Treat the leather at least four times a year using only special leather treatment products for aniline leather.

MADE-TO-ORDER

Non-standard colored chairs are made-to-order. The chairs can be upholstered in all colors from Kvadrat's Remix, Steelcut, Steelcut Trio, Canvas, Clara, Hallingdal, Divina MD & Divina Melange textile series, in all Wooly colors from United Fabrics, in Camo ilk leather, Elmo's Elmosoft leather and Mastrotto's Prescott leather.

TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile upholstery: 1,4 m / 1.5 yds.
Leather upholstery: 2,2 m² / 23.7 ft²

TESTS & CERTIFICATIONS

EN 16139:2013 - L2: Extreme use
Furniture - Strength, durability and safety - Requirements for non-domestic seating.

EN 1022:2005 - L2: Extreme use
Domestic furniture - Seating - Determination of stability.

ANSI/BIFMA X5.4-2017*

American National Standard For Office Furnishings-General Purpose Office Chairs.

*Tested on swivel versions without autoreturn.

MUUTO



FIBER ARMCHAIR – FRONT UPHOLSTERY

ISKOS-BERLIN ON THE DESIGN "One of the most difficult and noble disciplines is to design without eccentricity, creating simple, well-functioning and almost ordinary objects that nevertheless have strong identities. We designed Fiber Armchair to do just that through a clear sculptural language that refuses to compromise on comfort. It's a chair stripped of all unnecessary layers. The iconic form marries soft, embracing curves with an innovative wood fiber composite, giving Fiber Armchair a unique expression and tactile texture."



54,5 cm / 21.5"



56 cm / 22"

77 cm / 30.3"
SH 46 cm / 17.9"

54,5 cm / 21.5"



55 cm / 21.7"

77 cm / 30.3"
SH 46 cm / 17.9"

54,5 cm / 21.5"



56 cm / 22"

77 cm / 30.3"
SH 46 cm / 17.9"

54,5 cm / 21.5"



56 cm / 22"

77 cm / 30.3"
SH 46 cm / 17.9"

54,5 cm / 21.5"



55 cm / 22"

77 cm / 30.3"
SH 46 cm / 17.9"

DESIGNED BY / YEAR OF DESIGN

Iskos-Berlin / 2014

ABOUT THE DESIGNER

Iskos-Berlin is a Copenhagen-based design duo that has made international headlines within furniture, industrial and graphic design. The studio, formerly known as Komplot Design has collaborated with some of the World's most prestigious manufacturers and their furniture, lighting and other design products are exhibited at numerous design museums around the world including MoMA and the Designmuseum Denmark.

CATEGORY

Armchair

ENVIRONMENT

Indoor

COUNTRY OF PRODUCTION

Poland

PREASSEMBLED

Yes

DESCRIPTION

Fiber Chair is an all-round easily understandable chair, made of a new innovative shell material of recyclable plastic and wood fibers. With an eye for detail, every line and every curve has been relentlessly altered to balance maximum comfort with minimum space. As the chair is made from natural materials, small variations in color and structure can occur.

PRODUCTION PROCESS

The wood and plastic composition is heated and poured into a mold that presses the chair's shell. The wood base is cut from solid oak wood, polished and powder lacquered for the coloured chairs.

MATERIAL

Shell consists of a wood and plastic composition with up to 25% wood fibers, 70% PP (poly-

propylene) and 5% colored PP. Tube base is made from powder coated steel.

CLEANING AND CARE

Clean with a moist cloth. If necessary use a little dish soap on the cloth. For upholstery versions, please find cleaning instructions for your chosen textile at kvadrat.dk or for leather at ca-mo.com. For leather upholstery versions: Clean the leather with a dry cloth regularly. Treat the leather at least four times a year using only special leather treatment products for anilin leather.

SPARE PARTS

Wood base: Plastic & felt glide included.
Sled, Tube, Swivel base: Plastic glide included.
Felt glides sold separately.

MADE-TO-ORDER

All Fiber Armchairs w. Front Upholstery are made-to-order. Non-standard colored chairs are made-to-order. The chairs can be upholstered in all colors from Kvadrat's Remix, Steelcut, Steelcut Trio, Canvas, Clara, Hallingdal, Divina MD & Divina Melange textile series, in all Wooly colors from United Fabrics, in Camo silk leather, Elmo's Elmosoft leather and Mastrotto's Prescott leather.

TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile upholstery: 1,2 m / 1.1 yds
Leather upholstery: 2,2 m² / 23.7 ft²

TEST & CERTIFICATIONS

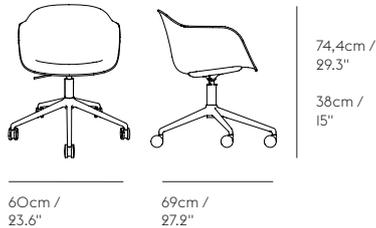
Same tests as shell and full upholstered versions.

MUUTO



FIBER ARMCHAIR SWIVEL BASE W. CASTORS & GAS LIFT

ISKOS-BERLIN ON THE DESIGN “One of the most difficult and noble disciplines is to design without eccentricity, creating simple, well-functioning objects that hold strong identities. The Fiber Armchair and Side Chair have a clear sculptural language that refuses to compromise on comfort, stripped of all unnecessary layers. With the element of a gas lift in the design, the iconic form marries soft, embracing curves with an innovative wood fiber composite and added user-friendliness for a chair that is at once modern, functional and tactile.”



Seat width 46 cm / 18"
Seat depth 44 cm / 17.3"

TEXTILE UPHOLSTERY / BASE



DESIGNED BY / YEAR OF DESIGN

Iskos-Berlin / 2018

ABOUT THE DESIGNER

Iskos-Berlin is a Copenhagen-based design duo that has made waves within furniture, industrial and graphic design. The studio, formerly known as Komplot Design, has collaborated with some of the world's most prestigious manufacturers and their furniture, lighting, and other design products, are exhibited at numerous design museums around the world, including MoMA and the Danish Design Museum.

CATEGORY

Chair

ENVIRONMENT

Indoor

COUNTRY OF PRODUCTION

Poland

PREASSEMBLED

Yes

DESCRIPTION

Fiber Armchair is made from an innovative composite of wood and plastic fibers for a deep, matte surface and soft touch. Here, the design combines its slender and embracing form with the functionality of a gas lift for easy raising and lowering of the seating height—an ideal design for any office, co-working space or hospitality interior.

PRODUCTION PROCESS

The wood and plastic composition is heated and poured into a mold that presses the chair's shell. The swivel base is made from die casted aluminum, casted in one piece. Cylinder in aluminum. Pressurized gas lift cylinder.

MATERIAL

Shell consists of a wood and plastic composition with up to 25% wood fibers, 70% PP (polypropylene) and 5% colored PP (polypropylene).

SPARE PARTS

Glides included

CLEANING AND CARE

Clean with a moist cloth. If necessary use a little dish soap on the cloth. For textile upholstery versions, please find cleaning instructions for your chosen textile at kvadrat.com or for leather at ca-mo.com. For leather upholstery versions: Clean the leather with a dry cloth regularly. Treat the leather at least four times a year using only special leather treatment products for aniline leather.

MADE-TO-ORDER

Non-standard colored chairs are made-to-order. The chairs can be upholstered in all colors from Kvadrat's Remix, Steelcut, Steelcut Trio, Canvas, Clara, Hallingdal, Divina MD & Divina Melange textile series, in all Wooly colors from United Fabrics, in Camo Silk leather, Elmo's Elmosoft leather and Mastrotto's Prescott leather.

TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile upholstery: 1,5 m / 1.6 yds.

Leather upholstery: 3,0 m² / 32.3 ft²

TESTS & CERTIFICATIONS

EN 16139:2013 - L2: Extreme use

Furniture - Strength, durability and safety - Requirements for non-domestic seating.

EN 1022:2005 - L2: Extreme use

Domestic furniture - Seating - Determination of stability.

ANSI/BIFMA X5.4-2017

American National Standard For Office Furnishings-General Purpose Office Chairs.

MUUTO